

Ergue os teus olhos

Arranjo para coro, quarteto de metais, tímpanos e órgão

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Introdução

Allegro

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. The score is for a quartet of brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn.), timpani (Tímp.), and organ (Órg.). The key signature is one sharp (F#) and the time signature is 2/4. The organ part is written in grand staff notation. The brass instruments play a rhythmic pattern of eighth notes, while the timpani plays a steady eighth-note accompaniment. The organ provides harmonic support with chords and single notes.

10

Musical score for measures 10-13. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tímp., and Órg. The key signature is one sharp (F#) and the time signature is 4/4. Measures 10-13 show a rhythmic pattern of eighth notes in the brass and percussion parts, with the organ playing chords.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tímp.

Órg.

14

Musical score for measures 14-17. The score continues for the brass and percussion ensemble. Measures 14-17 show a continuation of the rhythmic pattern, with the organ playing chords. The key signature changes to one flat (Bb) at the end of measure 17.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tímp.

Órg.

19

Musical score for measures 19-22. The score is for a brass and percussion ensemble. It includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., and Órg. (Organ). The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-22 show a rhythmic pattern of eighth notes in the brass and percussion, with the organ providing harmonic support.

23

Musical score for measures 23-26. The score continues from the previous page. It includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., and Órg. (Organ). The key signature is one sharp (F#) and the time signature is 4/4. Measures 23-26 show a more complex rhythmic pattern with triplets and sixteenth notes in the brass and percussion, with the organ providing harmonic support.

28 *Andante*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tímp.

Coro
Andante

S.
A.

Er - gue os teus o - lhos a Luz sur - giu, ho - je nas - ceu o nos - so Deus.

T.
B.

Órg.

36

S.
A.

Di - as de paz a - ma - nhe - ce - ram, ho - je nas - ceu o nos - so Deus.

T.
B.

Órg.

44

Tpt. 1
p *cresc.*

Tpt. 2
p *cresc.*

Hn.
p *cresc.*

Tbn.
p *cresc.*

Timp.
p *cresc.*

S.
O po-vo que an-da-va nas tre - vas viu u-ma gran-de luz. _____

A.
O po-vo que an-da-va nas tre - vas viu u-ma gran-de luz. _____

T.

B.

Órg.

50

Tpt. 1
ff

Tpt. 2
ff

Hn.
ff

Tbn.
ff

Tímp.
ff

S.
Eis o si - nal do nos - so Deus. Eis o si - nal do nos - so Deus.

A.
Eis o si - nal do nos - so Deus. Eis o si - nal do nos - so Deus.

T.
Eis o si - nal do nos - so Deus. Eis o si - nal do nos - so Deus.

B.
Eis o si - nal do nos - so Deus. Eis o si - nal do nos - so Deus.

Órg.

Coda

58

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

S.

A.

T.

B.

Órg.

Er - gue os teus o - lhos a Luz sur - giu, ho - je nas - ceu o

Er - gue os teus o - lhos a Luz sur - giu, ho - je nas - ceu o

Er - gue os teus o - lhos a Luz sur - giu, ho - je nas - ceu o

Er - gue os teus o - lhos a Luz sur - giu, ho - je nas - ceu o

64

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tím.

S.
nos - so Deus. Di - as de paz a - ma - nhe - ce - ram

A.
nos - so Deus. Di - as de paz a - ma - nhe - ce - ram,

T.
nos - so Deus. Di - as de paz a - ma - nhe - ce - ram,

B.
nos - so Deus. Di - as de paz a - ma - nhe - ce - ram,

Órg.

70

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

S.

A.

T.

B.

Órg.

ho - je nas - ceu o nos - so Deus. Ho - - - je nas -

ho - je nas - ceu o nos - so Deus. Ho - - - je nas -

ho - je nas - ceu o nos - so Deus. Ho - - - je nas -

ho - je nas - ceu o nos - so Deus. Ho - - - je nas -

76 *Maestoso e rall.*

The musical score is for page 10 of the piece 'Ergue os teus olhos' by Ferreira dos Santos. It begins at measure 76 with the tempo marking 'Maestoso e rall.'. The score is arranged for a full orchestra and choir. The instrumental parts include Trumpets 1 and 2, Horns, Trombones, Timpani, and Organ. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are 'ceu o nos - so Deus.'. The organ part features sustained chords and moving lines in both hands. The brass parts feature rhythmic patterns, including triplets in the trumpets and trombones. The timpani part has a steady rhythmic accompaniment.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tím.

S.

A.

T.

B.

Órg.

ceu o nos - so Deus.

Maestoso e rall.

82

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

S.

A.

T.

B.

Órg.